

# THE OVERSEAS PRESS BULLETIN

WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

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April 26, 1969

## PAGE, PHOTOGRAPHER FOR TIME, WOUNDED

Freelance photographer Tim Page, 24, was seriously wounded April 17 in an explosion of a Viet Cong booby-trap.

He underwent emergency surgery for a brain wound at the US field hospital in Long Binh. He was reported in very serious condition following surgery.

Page, on assignment for Time Magazine, was covering action south of Cu Chi, near the Cambodian border.

Fragments of the explosion penetrated the right upper part of his forehead and abdomen. He also received lesser wounds in the chest and right arm, according to Marsh Clark of Time's Saigon bureau.

It was the fourth time Page had been wounded in action. He has covered the Viet Nam war for Time and Life since 1965.



DINNER SPEAKER: German publisher Axel Springer told the OPC Annual Awards Dinner audience that their invitation to him was "one of the greatest honors of my professional life." OPC President Hal Lehrman is shown next to the rostrum. (More photos on pages 4/5)

## Springer Blasts Charges of Press Monopoly

By JOSEPH HARROW

Press monopoly charges hurled against his publishing house were described here by German publisher Axel Springer as the work "of political opponents, Communists in other parts of my country, radical students and, last but not least, by competitors. Reason: large circulation."

Main speaker at the OPC Annual Awards Dinner at the Waldorf-Astoria April 18, the man who built his \$25 million skyscraper headquarters 10 feet from and overlooking the Berlin Wall in the "confidence that a free press would eventually overcome concrete walls," said his company puts out five daily and two Sunday newspapers of the total of 160 independent newspapers now published in West Germany.

### Charges Persist

"There is no place there where one could only get Springer papers," he de-

clared, "and I would not like it to be different. Yet monopoly charges persist.

"Does one seriously expect me to tell my editors: Please make less informative newspapers; to my typesetters: Make more mistakes; to the pressmen: Print slower and produce smuttier papers?" he asked. "Should I try to convince my staff that success earned by hard and conscientious work is something bad? Should I fail to keep in step with technical advancement? Naturally, I have not done any such thing."

Tall, personable and unexpectedly low-keyed, Springer with his quiet approach held the interest of his audience through a far-ranging speech which, in essence, spelled out the guidelines for his publications.

These, he said, are based on four principles: First, unconditional support for all peaceful attempts to restore German unity in freedom. Second, recon-

ciliation between the Jewish and the German people. Third, rejection of any kind of political totalitarianism. Fourth, support for the liberal market economy.

Recently honored by Israel for a million-dollar gift which made possible the construction of a new library at the Israel Museum in Jerusalem, Springer warned "we must prevent our becoming guilty again by closing our eyes to injustices committed against so many of my fellow citizens, as was done in our name under Hitler.

"Reconciliation with the Jewish people is a goal which can, if at all, be achieved only in the generations of our children and grandchildren. Sometimes I am asked, 'why are you so concerned about Israel, Herr Springer?' Let me try to find an answer.

"I know the unspeakable things done in Germany's name can never be

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# Springer

(From Page 1)

undone, nor can they be 'overcome.' One thing remains: to use the historic chance that the Lord of history has manifestly granted my people. It is to stand fast by the state of Israel, the state built by the children and brothers of those whom Germans murdered."

## Tribute to Winners

The publisher paid tribute to the journalists, authors, photographers, cartoonists and radio and TV commentators who were honored by OPC awards. He also applauded the Club's award to Czechoslovak newsmen for adhering to their professional ideals during the Soviet occupation.

Springer said he was "very proud" to appear as guest of the OPC.

"Not quite four weeks ago I was in Jerusalem. Meanwhile I have been back home in Berlin. And now I am here in New York.

"These past four weeks have brought greater honors than I would ever have allowed myself to dream of. In Jerusalem, at the library dedication, the mayor of the Holy City handed me a scroll in which I, a German, was called 'a true friend of Israel.'

## "... NO AWARDS FOR WAR COVERAGE ..."

CBS News Foreign Editor Robert Little in New York received this cable from CBS News correspondent Morley Safer in London, on the night Safer was to receive an OPC citation for television reporting on the Nigeria-Biafra War.

"Herewith some thoughts re OPC citation.

"This for me is an extremely melancholy honor. Half a dozen reporters killing time on the road between Oweri and Umuahia, each one carrying a picnic lunch. And it turned into abject horror. All of us there spent a lifetime lying in the dust of that road in Biafra, and all of us lost a sensitive and talented friend that afternoon.

"I said at the time, and I am repeating now, that there is no finer title, no greater honor I could wish for.' This was one of the highlights, if not the highlight in my personal life.

"Today, you, the members of this most distinguished club of international journalists, have called upon me to speak to you. This is one of the greatest honors of my professional life."

"The one thing that Priya Ramrakha hated more than anything else was covering the war in Biafra. Like all of us, he was frightened by it. Like all of us he was appalled by what he saw.

"Priya wasn't hit by a stray bullet. There are no stray bullets like there are no stray wars.

"It's difficult to reconstruct what happened on that stinking hot afternoon. It's a blur. I remember Priya writhing in pain and the courage of my colleagues, Peter Boulwood and Gary Biroth.

"I accept the award in Priya's name and pray that at next year's OPC there are no awards for war coverage. Anywhere.

Regards. Safer."

Warmly applauded as he concluded his remarks, Springer received the "supreme" accolade as the Dinner chairman, Past President *Bob Considine* announced, "Sie sind jetzt ein New Yorker." ("You are now a New Yorker.")

## Udall Appears

The evening was launched with a welcoming address and the presentation of the dais by OPC President *Hal Lehrman*. He then turned over the gavel to Considine, who introduced the guest of honor, as well as the Hon. Morris K. Udall, Congressman from Arizona, who offered a light note with an "in" report from "the cloakroom on Capitol Hill."

The Annual Awards were presented by Committee Chairman *Whit Burnett*, with *Ben Grauer* narrating. Featured on the huge Ballroom screen were recently-captured Viet Cong film, the often grim stories of colleagues under fire and death on the battlefield, plus dispatches detailing prize-winning reports from comparatively peaceful areas of assignment.

The evening was marked by the presentation of the President's Award for only the second time since its inception 12 years ago. It was first tendered for 1956 dispatches from Budapest by a Hungarian newsmen. The current award was presented by Lehrman to all the newsmen and newswomen of Czechoslovakia for their attempts to speak out bravely under the second Soviet attack.

The award was received by Karel Kral, former Chief of the UN Bureau of the Czechoslovak News Agency (CTK) who denounced the aggression and was subsequently removed from his post. He later decided not to return to his homeland.

## OPC's 30th

Lehrman noted that the dinner marked the 30th anniversary of the OPC. "The

(See Page 6)

## Soup's On Saturdays At OPC Bar & Grill

Great soup — all you can eat of it — a meal in a bowl, will be featured every Saturday in the OPC Bar & Grill.

Each soup will be served with appropriate garnishment and cheeses, fresh fruit and a glass of wine — all for \$2.25.

Club favorites such as steaks, hamburgers and plats du jour, will continue to be served. The Bar & Grill is open from noon to 9 p.m. Saturdays. Food service stops at 8.



## 'Instantized' OPC Election Results Via RCA Computer

The latest computer-communications techniques are being employed by the OPC to instantly provide the results of the annual Club elections next week.

Using an RCA Videocomp typesetter to electronically compose the official ballot and the RCA Spectra 70/46 computer to record and display the final election results, the OPC will have immediate access to seven winners among 13 Active candidates and the lone winner among four Associate candidates on election night.

As the ballots are returned to the Club's New York headquarters from its voting members around the world, they are entered into the memory of the RCA time-sharing system at the firm's Cherry Hill, N.J., headquarters.

A special program has been written that will make the election results available to the Club at the Annual Meeting, instantly as they are tabulated. At the press of a button on an RCA Video Data Terminal — a device that resembles a typewriter attached to a TV set — the names of the winners will be flashed on the screen.

At the same time, hard copy will be generated by a teletypewriter so that the election results will be available both in display form and on paper.

The VDT and teletypewriter will be installed in the dining room where the Annual Meeting takes place. It marks the first time that the OPC has used the combined technologies of the computer and communications to automate its annual election results, with the winning names instantly available.

## JOHN P. HARRIS DIES

John P. Harris, head of a newspaper and radio chain and former editor and publisher of The Hutchinson (Kansas) News, died April 13 of a heart attack.

He was board chairman of Publishing Enterprises, Inc., owners of eight dailies in Kansas, Iowa and California, and six radio stations.

He was editor and publisher of The Hutchinson News until 1962, when he became board chairman. The paper won a Pulitzer Prize for a four-year editorial and court campaign for Kansas reapportionment.

## NEW YORK SCENE

Edited by BEULAH HARRIS

Sun., April 27 to Tues., May 6 — A 10-day, red-carpet trip for OPC members to Alabama and Florida.

\* \* \*

### Danish Gemutlichkeit

Tues., April 29 — Regional Dinner. "A Night in Denmark." Cocktails 6:30 p.m., dinner 7:30. \$7.

If you haven't seen the colorful Danish posters lining the stairwell, be sure to visit the Clubhouse and take a look at them. Then you'll want to enter the Poster Contest (details at the reception desk) and make your play for the prize. Of course, all members joining in the dinner festivities will receive their own special ballots at that time.

SAS has donated two additional pieces of Royal Copenhagen as door prizes, and everyone will receive a souvenir — a Royal Copenhagen ashtray or a miniature Royal Guard of the Castle.

The cocktail party will feature "Tivoli Fireworks Punch," a delectable drink made of secret ingredients, plus Danish caviar and sardines.

The evening has been arranged, and will be emceed by, DeWitt Davidson, chairman of the Regional Dinners Committee.

\* \* \*

Wed., April 30 — Annual Meeting. 8:00 p.m.

\* \* \*

### Premiere of Another Morgenstern Opera

Fri., May 2 — 8:15 p.m. World premiere of new one-act opera "Haircut" by Sam Morgenstern, from a story of the same name by Ring Lardner, presented by the Met Opera Studio.

World premiere of Morgenstern's new one-act tragic opera, "Haircut," libretto by Jan Henry, will feature Carolyn Heafner, soprano, Janet Winburn, mezzo soprano, Gary Glaze and Ben Bryant, tenors, Mark Howard and Matthew Murray, baritones, and Terence Hawkins and Joseph Gustern, basses.

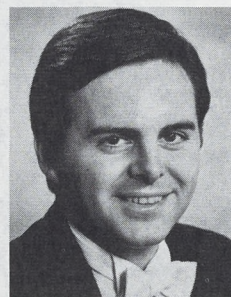
Of the premiere of Morgenstern's comic opera "The Black Box," performed at the Club last year, critic Herbert Kupferberg said, "It's score is bright, perky, crisp and concise — Morgenstern writes music that is modern in outlook, yet lyrical in feeling."

Heafner, a North Carolinian, was an award winner in the Met Opera Auditions. Winburn, now with the NY City Opera, has sung with the NY City Center Gilbert & Sullivan Repertory. Howard, a native of Chicago, opened the Atlanta Municipal Opera in "La Boheme." Glaze has sung leading roles in "Don Giovanni," "Magic Flute" and "Die Fledermaus". Murray, Hawkins, Bryant and Gustern, who have been heard at the Club previously, sing various roles for the Studio performances.

Jack Frummer, Music Committee chairman, will preside, and John Gutman, Director of the Met Studio, will emcee.



Heafner



Glaze



Howard



Winburn

\* \* \*

### Chinese Cardinal to Visit Club

Mon., May 12 — Paul Cardinal Yu Pin. Luncheon 12:30 p.m. \$5.

On May 1 Archbishop Paul Yu Pin, at a ceremony in Rome, will become Paul Cardinal Yu Pin. He will be the only Chinese member of the College of Cardinals. His appearance at the Club will be his first press meeting in America.

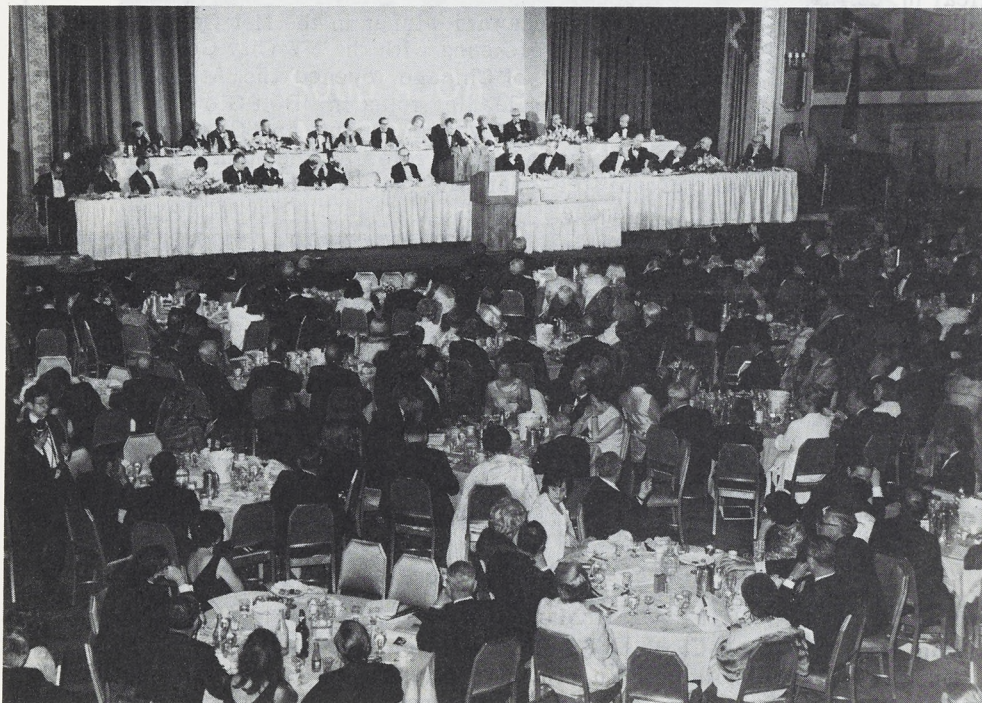
(See Page 7)





Whit Burnett hands out Award certificate to Bernard Redmont, who won radio reporting prize. He is with WBC.

## Awards Night

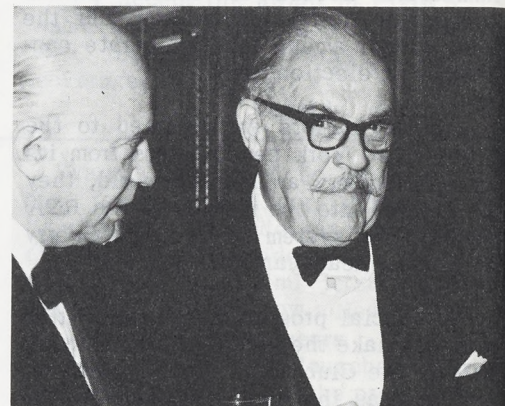


This was the scene at the Waldorf-Astoria's Grand Ballroom.

(All Dinner photos by Richard Laird)



Igor Gordevitch, Steve Korsen, Betty Etter, Gordon Fraser



Gerold Frank, Richard de Rochem



Robert H. Fetridge, J. Wi



Former Czechoslovak News Agency man Karel al s Award from Lehrman, as Springer watches.





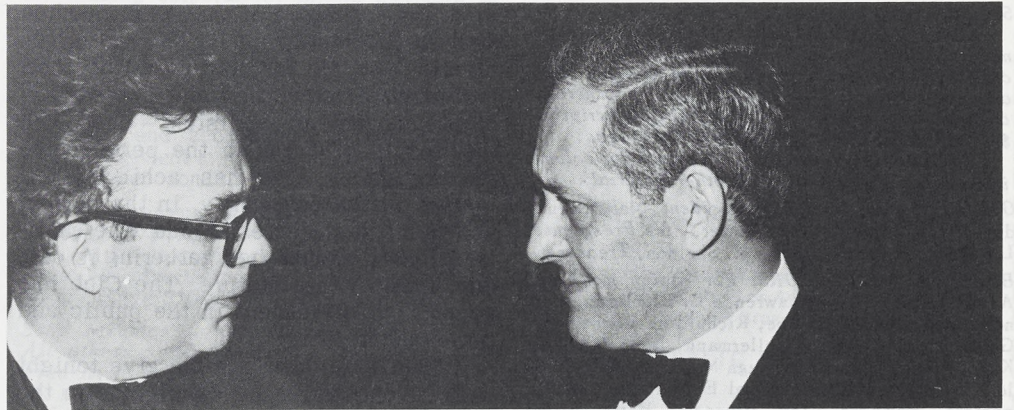
Joe Dine, Ben Grauer



Pretty ladies handed out the new Dateline. Speaker Springer and host Lehrman receive theirs.



Whit Burnett, Larry Blochman.



NBC Award Winner Elie Abel (right) with Robert Manning.



William Manchester



Will Yolen, Joe Harrow, Mrs. Harrow



seems delighted to receive OPC President's



Toastmaster-Chairman Bob Considine gets ready to introduce one of the evening's most popular guests, Rep. Morris Udall.



# THE OVERSEAS PRESS BULLETIN

Chairman: Joseph Harrow  
Managing Editor: Sibby Christensen

The Overseas Press Bulletin is published weekly by the Overseas Press Club of America, Inc., sent by first-class mail to all members (air mail to all overseas points).

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Editorial deadlines: Noon Mondays for column items, noon Tuesdays for all other material.

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## Springer (From Page 2)

OPC has managed to survive with honor," he said. "It has managed even to live productively . . . to grow impressively through three wars and three eventful decades of vigorous Club history. There is probably no parallel for this except in the annals of the Borgias, the Condottieri and other amiable welfare and goodwill societies.

"Despite all perils we have increased and multiplied from 20-odd founder-members to some 3,000 members scattered around the country and about 500 all around the globe, actively engaged in keeping the American public informed on world news.

"The influence of this Club reaches around the world . . . as a unique clearing house for newsmen for their problems of restriction and censorship, of harassment or expulsion — and even the hazard of death in the performance of duty. The OPC has achieved full stature in the community, in the nation, and in many countries abroad. The quality of this distinguished gathering is only one proof of this stature. The Club has become an instrument in the public and national interest.

"The Awards which we give tonight — in 17 categories for excellence in the reporting and evaluation of world news — are themselves an inspiration to, and a constant improvement of, the quality of American foreign correspondence.

"The past 30 years have periodically been enlivened by harassment. This has been overcome. We have harassments this year . . . right now. They will be overcome, too. We will meet again next year in a place like this, and year after year after year. Troubles that beset us are temporary. The OPC is permanent!"

Lehrman then thanked all committees for their fine work and called upon the Dateline Committee to take a bow for an excellent job. Applauded were Bernard Frazier, publisher of Dateline, Sheila Berger, art director, and Committeemen Bob Stone and Herb Teison.

Dateline was handed out to guests by pretty stewardesses, from American, Eastern, TWA and United, present mainly through the efforts of Eugene Du Bois.

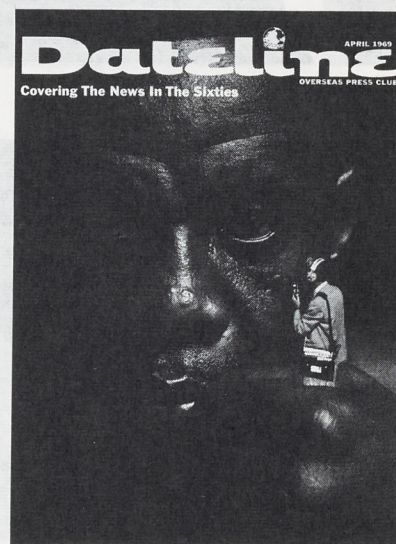
The dinner was preceded by a cocktail reception for the guest of honor, and gifts were presented to the guests courtesy of Estee Lauder and Aramis. Metropolitan Opera singer Frank Guarrera sang the National Anthem.

Sales approaching 600 for the evening were reported by Dinner Executive Secretary Jeannette Longyear, but final tabulations had not been completed at press time.

Seated on the dais were: Donald McGannon Westinghouse Broadcasting

president; John W. Macy, Jr., Corporation for Public Broadcasting president; Klaus Curtius, German Consul General; Rep. Morris Udall; Axel Springer; Ernst Cramer, assistant to Springer; George P. Hunt, Life Magazine managing editor; Karel Kral, former Czechoslovak News Agency UN bureau chief; Roger Tatarian, UPI vice president and editor; Gordon Manning, CBS vice president and director of news; Donald Meany, NBC News vice president; Igor Gordevitch, Vision Magazine vice president and publisher.

Also, Bob Considine, OPC past president and Dinner co-chairman; Josef Dine, Dinner executive vice chairman; Whit Burnett, Awards Committee chairman; Ben Grauer, Awards narrator; Hal Lehrman, OPC president; Mary Hornaday and Frank Gervasi, OPC vice presidents; Lin Root, OPC secretary; James Sheldon, OPC treasurer; Frank Wachsmith, OPC counsel; Richard de Rochemont, Lawrence Blochman, Grace Naismith, Anita Diamant Berke, Russell Tornabene, Gordon Fraser, Betty Etter, Stephen Korsen, Ansel Talbert and Cornell Capa, OPC Board of Governors, Louis P. Lochner, Burnet Hershey, Will Yolen, and Eugene Lyons, OPC past presidents.



Esquire Magazine is the parent of Dateline for 1969, the Club's annual magazine distributed at the April 18 Annual Awards Dinner. Contributors, writing their angles of the general theme, "Covering The News in The Sixties," were Tom Wolfe, Bob Considine, Michael J. Arlen, John G. Morris, Elmer Lower, Lawrence Pinkham, John Laughlin, Peter Amett, Eugene Lyons, Meredith Eiker, Israel Shenker, Russell Tornabene, and Kathleen McLaughlin. Also featured were photos or art from Burton Silverman, Stettner Endress and Robert Ellison. Bernard Frazier was publisher; Tom Hedley, editor, and Sheila Berger, art director. The edition, like its parent, was breezy and irreverent (such as the title page of the OPC Awards section: "Many were called but few were chosen, folks, and here they are; The Chosen! If you are a winner turn the pages and take a look at your picture. If you lost, what the hell, try again next year . . .")



## NEW YORK SCENE

(From Page 3)

Yu Pin is both a churchman and a newspaperman, because earlier, as Bishop of Nanking, he developed a chain of six daily papers and also directed the largest radio station in China, at Shanghai.

In exile since the Communist takeover of mainland China, Yu Pin has headed Fu Jen University, on Taiwan, one of the largest educational institutions in the Orient, where he had developed a new radio station. The new Cardinal is said to rank No. 2 on the Chinese Communists' "wanted list." (Details next week.)

\* \* \*

**Tues., May 13 — 5:30 p.m. to 7:00.**  
Wine tasters to test the superb wines of Bordeaux. No charge for members; guests \$1.00.

\* \* \*

**Wed., May 21 — Book Night. "The Political Influence of International Families." Cocktails 6:30 p.m.; dinner, 7:30. \$6.**

Books to be featured will be: *The Bouviers* by John H. Davis; *Jennie, Lady Randolph Churchill*, by Ralph Martin and *The Arms of Krupp* by William Manchester.

\* \* \*

**Wed., May 28 — Edward R. Murrow World Affairs Forum. Dr. Edward Teller, atomic scientist. Cocktails 6:30 p.m.; dinner 7:30. \$6.**

\* \* \*

Every Monday through Friday. The Club's new International Dining Room on the second floor will feature culinary specialties from around the world.

\* \* \*

All reservations not cancelled 24 hours in advance will be charged to members' accounts.

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Ann Zane Shanks — Freelance photographer-writer, New York, New York.

## ASSOCIATE

Diana J. Davies — Freelance photo-journalist, New York, New York.

G. Edward Maxwell — Associate Ed., Consultant Magazine, Philadelphia, Pa.

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# PEOPLE & PLACES

By BETTY ETTER

**ON THE GO:** After doing some 30 radio and TV shows to publicize his new book, "The Vatican Empire," **Nino Lo Bello** is back at his post in Vienna. And when he thinks about it, his face is still red from having called Hugh Downs "Mr. Cronkite" on NBC-TV's "Today" show. But he feels better when he realizes that "The Vatican Empire," which penetrates the secrecy of the Vatican's finances and business interests, has gone into its third printing.

**CHECKING IN:** Free-lance **Paul Davis** from London.

**ARTICLES:** **Theodore Berland's** "Look Ma, No Braces" in the May issue of Woman's Day.

**BOOKS:** Crown Publishers pleased at the public's appetite for **Ruth Winter's** new book, "Poisons in Your Food." . . . **Ruth Karen's** "The Seven Worlds of Peru" out May 14 via Funk & Wagnalls. The publishers call it "a book for the sophisticated traveler." The author adds, "Such as you and I."

**RADIO & TV:** **Russell Tornabene**, general manager of NBC News, a member of a six-man panel which conducted the opening session of a three-day International Radio and Television Society College Conference on "Broadcasting and Society" on April 17. . . . **Toni Stabile**, who is readying her book, "Cosmetics: Trick or Treat?" for upcoming paperback edition, appears as a panelist on NBC-TV's morning show "For Women Only" beginning May 1 for a week-long discussion of beauty and cosmetics.

**SPEAKERS:** **Moritz Jagendorf** delivered the key address at the annual meeting of the Louisiana State Folklore Society which was held at Nichols State College in Thibodaux. His subject: "The Comparison between the American Folktale and the European Folktale." . . . **Amelia Lobsenz** spoke to the students in the Intermediate Course of the Publicity Club of NY April 22.

**HONORS:** **Gene Jones** received special citation from the National Head-

**LO BELLO:**

Back after  
book-plugging  
tour.



liners Club for his film, "A Face of War." He was also a guest lecturer recently on documentary films at NYU night course given by **Bernard Lewis**. . . **Edward L. Bernays** elected a council member of the Massachusetts Council on Crime and Prevention. He is also chairman of the Emergency Committee for a Reappraisal of US Overseas Information Policies and Programs, made up of leading business men, educators and communications experts. . . **Joseph H. Singer** elected a member of the USO Board of Governors as the organization's annual meeting in Detroit recently.

**NEWSLETTER:** **Noel Fox** and **Barney Lefferts**, partners in the publishing firm Scan Edit in Copenhagen, producing a new monthly newsletter, Fund Guide International, covering the field of international funds, with special emphasis on the European market. First issue, April 30.



AP Winners of OPC Awards: Edward T. Adams (left) captured the OPC Award for the best daily photographic reporting from abroad, and Peter Rehak won two awards for his coverage of the invasion of Czechoslovakia.

JERRY ROBINSON



## CURRENT ASSESSMENT TOTALS

Figures compiled this week on the Club's special assessment reveal that 1,425 members have paid \$48,802.03 into the assessment fund.

Of these, 659 members have paid since the flyer, compiled March 14, was sent out with a recent Bulletin. (An additional flyer, listing names of donors since that time, is being planned for distribution in a few weeks.)

Among donors are 88 members who have contributed over the assessed rate — at an average of \$36 — for a total of \$3,162.38.



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